

THE CLEVELAND MUSEUM OF ART QUESTIONNAIRE

Dear *Mr Bates*

We are trying to build a biographical record of Cleveland Artists for reference.
May we enlist your assistance with the following data?

FULL NAME: **KENNETH FRANCIS BATES** MEDIA: **ENAMELS**

DATE AND PLACE OF BIRTH: **MAY 24, 1904, NORTH SCITUATE, MASS.**

ART TRAINING - Schools, Scholarships, etc:

MASSACHUSETTS SCHOOL OF ART 1923-27

MONTEREY SUMMER SCHOOL OF ART, MONTEREY, MASS 1929

FONTAINEBLEAU SCHOOL OF FINE ARTS, FONTAINEBLEAU, FRANCE 1930

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

ALL MAY SHOWS - C.M.A. SINCE 1927

ALL NATIONAL CERAMIC EXHIBITIONS, SYRACUSE, N.Y. SINCE 1930

TRAVELLING EXHIBITIONS IN LEADING MUSEUMS THROUGHOUT U.S.

DENMARK, SWEDEN, FINLAND, BELGIUM, ITALY

NEW YORK WORLD'S FAIR, GOLDEN GATE WORLD'S FAIR, BRUSSELS WORLD FAIR

ONE MAN SHOWS: NEW YORK, CHICAGO, BROOKLYN, CLEVELAND, PITTSBURGH

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

INDIANA STATE TEACHERS COLLEGE, WICHITA ART ASSOCIATION

NATIONAL CERAMICS COLLECTION, MRS. A.S. INGALLS COLLECTION

BIRMINGHAM MUSEUM OF ART, MRS. HAROLD T. CLARK COLLECTION

CLEVELAND MUSEUM OF ART, MRS. HARVEY O. MIERKE COLLECTION

BUTLER ART INSTITUTE,

UNIVERSITY OF NOTRE DAME, THOMAS C. THOMPSON COLLECTION

AWARDS:

34 AWARDS, C.M.A. INCLUDING 21 FIRST PRIZES AND SPECIAL AWARDS

2 HORACE C. POTTER SILVER MEDALS

HARSHAW AWARD, NATIONAL CERAMIC

SPECIAL HONOR AWARD, CHICAGO ART INST., FINE ARTS AWARD, CLEVELAND, 1963

PRESENT POSITION:

INSTRUCTOR - DESIGN - ENAMELING, C.I.A.

VISITING PROFESSOR, UNIVERSITY OF NOTRE DAME, IND.

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Tzentschev Seerie
Assistant Curator of Paintings

T.S

Name Kenneth Francis Bates
Residence address #7 E. 194th St.
City EUCLID 19 OHIO Telephone No. IV 3083
Business address Cleveland School of Art
Business phone GA. 4322
Place of birth N. Scituate, MASS. Date of Birth MAY 4, 1904
Education Scituate High School

Art Training Mass. School of Art, Berkshire
Summer School of Art. Study abroad 1928, 1931.
Fontainebleau School of Fine Art. FRANCE

Where Exhibited Cleveland May Shows 1927-1946.
New York Worlds Fair 1939-40, San Francisco International
Exposition 1939. National Ceramic, Syracuse 1937-1938-1940, 1946
Contemporary American Ceramics - Denmark - Finland - Sweden
ENGLAND - 1941. - Oheman Shows - Cleveland, Canton, Boston -
Sales (museums, prominent individuals, etc.)
Cleveland Museum of Art - 9 pieces, Permanent + educational ex.
Repr. Ingalls collection - \$100.00 Prize Syracuse National,
Repr. National Medical Center, Maryland by Silver Vigil Light.
Personal data (for publicity purposes)
Interest - Horticulture, Silver Medal - American Rose Society -
Horticultural Achievement Medal, Dahlia Society Prizes.
Technical societies, clubs, etc.

President, Cleveland Society of Artists - 1943-1944
Charter Member - Business Men's Garden Club - Trustee, Garden
War record Center, Greater Cleveland. Trustee, Nottingham
Cong. Church, Recent article in "Encyclopedia of Arts".
10 First Prizes - Cleveland May Shows - Head of Dec. Design
Dept. Cleveland School of Art.

Kindly enclose, if possible, recent personal photograph, also any
photographs of art work, if available, with background notes on back
of photo. Any publicity clippings on yourself will also be appre-
ciated.

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

October 15, 1957

Dear Mr. Bates:

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: *Kenneth Francis Bates*

DATE AND PLACE OF BIRTH: *North Scituate, Massachusetts*

ART TRAINING - Schools, Scholarships, etc.: *Massachusetts School of Art,
Monterey School, Monterey, Mass., Fontainebleau School of Design,
Fontainebleau, France.*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

See inclosed Biographical Notes

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: *Instructor in Design and Enameling,
Cleveland Institute of Art*

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Spetchler
Assistant in Paintings

BIOGRAPHICAL NOTES 1955-57

NAME: Bates, Kenneth Francis

BORN: North Scituate, Massachusetts, May 24, 1904

CHILDREN: Katharine 1932; Cornelia 1935; Benham 1936

WIFE: Charlotte Young

OCCUPATION: Craftsman; Enameling on Metal; Metalwork; Jewelry; Instructor Design Theory, Enameling at Cleveland Institute of Art; Decorative Design and Interior Design at John Huntington Polytechnic Institute; Lecturer; Author

LECTURES: Enameling, Design Theory, Color, Horticulture, Flower Arrangement

EDUCATION: Scituate High School, Scituate, Massachusetts, 1922; B.S. in Education, Massachusetts School of Art, 1926; pupil of L.A. Martin, 1922-1926; Berkshire School of Art, 1927; Special Study in eleven European countries, 1928; pupil of Claude Lémunier, Design, Fontainebleau School of Fine Arts, Fontainebleau, France, 1931; European study, 1954

MEMBER: Cleveland Society of Artists, President, 1945-1946, member 1928-1950; Cleveland Art Association; Craft Guild; Garden Center of Greater Cleveland; Nottingham Congregational Church; United World Federalists; 1030 Gallery; Charter Member Business Men's Garden Club; New York Society of Artists and Craftsmen; Archeological Society of American Society of Aesthetics

AWARDS: Cleveland Museum of Art Annual May Shows:

First Prize Metalwork 1928	Third Prize Jewelry 1929
First Prize Jewelry 1930	Honorable Mention Enameling 1932
Second Prize Enameling 1933	First Prize Enameling 1934
Special Award of Excellence in Enameling 1935	Second Prize Enameling 1936
Second Prize Enameling 1938	Honorable Mention Enameling 1937
Honorable Mention Enameling 1940	First Prize Enameling 1939
Second Prize Enameling 1942	First Prize Enameling 1941
Special Award of Excellence in Enameling 1944	First Prize Enameling 1943
Special Award of Excellence in Enameling 1946	First Prize Enameling 1945
Special Award 1951	First Prize Enameling 1947
Special Award 1953	Third Prize Enameling 1948
Special Award 1955	Honorable Mention Enameling 1949
	First Prize Enameling 1950
	Third Prize 1952
	First Prize 1954

The Harshaw Chemical Award for Best Enamel, the 11th National Ceramic Exhibition 1946

The Horace Potter Silver Medal for Excellence in Craftsmanship, The Cleveland Museum of Art 1949 and 1957

Purchase Prize, National Decorative Arts, Wichita 1952

Silver Medal, the American Rose Society, 1937

Special award - Mid West Designer Craftsmen Exhibition Art Institute, Chicago 1957

Purchase Prize, American Artists, Butler Art Institute,
1952-1954 *1955-1956*

Bronze Medal for Horticulture Achievement, 1938

REPRESENTED: Enameled Pyx, "Adoration and Travail", "Cinerarias",
the Mary Spelling Milliken Collection, Cleveland
"Vigil Light", National Naval Hospital, Bethesda, Maryland
"Stations of the Cross", John Carroll University, Cleveland
"Baptismal Paten", "Easter", "Christman", "Good Friday",
Boardman Methodist Church, Youngstown, Ohio
Collection, Harvey O. Mierke
"Royal Family", National Ceramic Collection
Collection, Mrs. Harold T. Clark
"Potted Plants", Permanent Collection, Indiana State
Teacher's College
Thirteen Pieces, Collection of Mrs. A.S. Ingalls, Cleveland
"Delineation", Cleveland Art Association
"Forbidden Fruit", University of Michigan
Fourteen Pieces, Permanent Collection, Cleveland Museum
of Art

"Experiment", University of Tennessee

Gold Cloisssonne Enameled Box, Mrs. Benjamin P. Bole

"Fruit" and "Siesta", Butler Art Institute

Mural, 11' x 4' (inlaid panels), Campus Col., Euclid Ave.
and 40th. St., 1955

ONE MAN SHOWS:

Mural Lakewood Public Library 1956
The Little Gallery, North Canton, Ohio, 1943; The Cleveland
Institute of Art, 1940; Indiana State Teacher's College, 1947;
Women's City Club, Cleveland, Ohio, 1948-1955;
1030 Gallery, 1944 *Intown Club Cleveland*

EXHIBITIONS:

Annual Exhibition of Cleveland Artists and Craftsmen,
Cleveland Museum of Art, 1928-1955-1957 (Inclusive)

The National Ceramic Exhibition, The Robineau Memorial,
Syracuse Museum of Fine Arts, Syracuse, New York, 1930-1955-1957

Seligman Galleries, New York, N.Y. 1932 *(Inclusive)*

Contemporary American Ceramics; Worchester, Cleveland,
Pittsburgh, San Diego, Los Angeles, San Francisco, Seattle

Denmark, Sweden, Finland, 1936

Golden Gate International Exhibition, 1940

Traveling Exhibition, The American Federation of Arts;
Museums in Penna., Ohio, Kentucky, Tennessee, Florida,
1941-1955

The Ohio State Fair, Columbus, Ohio

The Whitney Museum of Art, New York, N.Y.

St Paul Gallery - Minnesota 1955-1957

New York Society of Craftsmen

Coopers Union, New York City

Travelling exhibitions to major museums throughout country 1928-1957 (Inclusive)

Lakewood, Ohio, 1943 (Enameling)

Cooper Union, New York, 1954

Pennsylvania State Teacher's College, 1952

University of Tennessee, 1953-1955

Detroit, 1952-1953

Chicago, 1953

Wichita Workshop, 1953 - *Gallatinburg University of Tennessee 1953-55-57*

AUTHOR:

"Enameling, Principles and Practice", World Publishing

Company, New York, 1951; second Edition 1952; third

edition 1953; fourth edition 1954 - *Fifth edition 1955*

Boston Society of Arts and Crafts, Boston, Mass.

Contemporary Decorative Arts Exhibition, Toledo Museum of Art, 1938

Akron Art Institute, Akron, Ohio

The Butler Art Gallery, Youngstown, Ohio, 1942-1955

The Cleveland Society of Artists, 1930-1955

The Cleveland Institute of Art, 1928-1955

Fiftieth Anniversary Exhibition, Mass. School of Art, Boston, Mass.

The New York World's Fair, New York, 1939-1940

The National Ceramic Exhibition Traveling Show exhibited in leading museums throughout the country from 1946 to 1955, including the Metropolitan Museum, New York; Memorial Gallery, New York; Dayton Art Institute, Dayton, Ohio; University of Pittsburgh, Pittsburgh, Penna.; Denver Art Museum, Denver, Colorado; Colorado Springs, Los Angeles Art Museum, Los Angeles, California; San Francisco Museum of Art; Portland Art Museum, Portland, Oregon; University of Oregon; and Seattle Art Museum, Seattle, Washington

The Washington Arts Club, Washington, D.C., 1950-1955

The Wichita Art Association, Wichita, Kansas, 1950

The Columbus Gallery of Fine Arts, Columbus, Ohio, 1950

The Russell Art Gallery, Bloomington, Illinois, 1950

History of Enamels Exhibition, University of Pittsburgh, 1949

RECENT ARTICLES:

Encyclopedia of the Arts, 1943; Silhouette, May 1945; Porcelain Enamel Digest, 1932; Retailing, Home Furnishings, 1939; Everyday Art, 1947; Ceramic Age, 1938-1943-1947; Ceramic Industry, Sept. 1936-July 1949; Finish, July 1947; Flair, 1950; Garden Center Bulletin monthly 1943-1950; College Art Journal, 1950; Ceramics Monthly, 1954-1955; Encyclopedia Britannica, Jr., 1955

Ceramics Monthly - 1956-1957

JURIES:

Art Exhibitions, Cleveland, Ohio, 1930-1955

Canton Annual May Show, Canton, Ohio, 1947

National Scholastic Exhibition, Pittsburgh, Penna., 1946-1949

National Ceramic Exhibition, Syracuse, New York, 1949-1953

Wichita Art Association, Wichita, Kansas, 1950-1954

Horticulture and Flower Shows, 1930-1955 - 1957

Miami National Ceramics - 1957

LECTURES AND DEMONSTRATIONS:

Cleveland and Vicinity, 1928-1955

Toledo Craft Guild, 1948 (Enameling) 1950-1951

Chautauqua, N.Y. 1947 (Horticulture)

Detroit, 1946 (Horticulture) 1951-1952

Toledo, 1946 (Horticulture)

Sandusky, Ohio, 1930, 1944, 1947 (Horticulture)

Cincinnati Craft Guild, 1940, 1945, 1949 (Enameling)

*Piqua, Springfield, Pittsburgh, Gates Mills, Willoughby
Painesville, Gallatinburg - Tennessee - 1956-1957*

from the desk of

KENNETH F. BATES

May 12, 1971.

Dear Miss Wint

Enclosed is "Biographical
Notes" copy.

Please copy and return
to me.

I gave up trying fill in
your questionnaire. Perhaps
it is better this way.

Thank you
Kenneth F. Bates

THE CLEVELAND MUSEUM OF ART

MAY SHOW QUESTIONNAIRE

Dear

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: Kenneth Francis Bates

MEDIA: Enamels

DATE AND PLACE OF BIRTH: North Scituate, Mass., May 24, 1904

ART TRAINING - Schools, Scholarships, etc;

Massachusetts School of Art - B.S. in Ed.

Fontainebleau School of Fine Arts, Fontainebleau, France

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Cleveland Institute of Art

Instructor Emeritus

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Patricia Wint Wint
Director of the May Show

Please return to →

KENNETH F. BATES
7 E 194TH
CLEVELAND OHIO

BIOGRAPHICAL NOTES JAN. 1, 1968-71

Name: Kenneth F. Bates

Born: North Scituate, Mass; May, 24, 1904.

Wife: Charlotte Young, Cleveland, Ohio.

Children: Katharine Winnette, 1932; Cornelia Frances. 1935,
Benham Stoddard, 1936.

Occupation: Craftsman, Author, Instructor (Cleveland Institute of Art, 1927-1968.), Lecturer.

Education: Scituate High School, Mass., 1919-1922, Mass. School of Art, (B. S. in ED.) 1922-1926; Berkshire School of Art, (1927); Fontainebleau School of Fine Arts, Fontainebleau, France, 1931; European study and Travel, 1928, 1931, 1951, 1964.

Author; "Enameling, Principles and Practice", World Pub. Co. New York and Cleveland, 1951; "Basic Design" Principles and Practice", World Pub. Co. New York and Cleveland, 1963; "The Enamelist" World Pub. Co. New York and Cleveland, 1967.

Articles: Encyclopedia of the Arts, 1943; Silhouette, 1945; Porcelain Enamel Digest, 1932; Retailing Home Furnishing, 1945; Everyday Art, 1947; Ceramic Age, 1938, 1943, 1947; Ceramic Industry, 1936; Finish, 1947; Flair, 1950; Garden Center of Greater Cleveland Bulletin, 1943 through 1950; College Art Journal, 1950; Ceramic Monthly, 1956, 1957, 1967; Encyclopedia Britannica Jr., 1955.

Juries: National Exhibitions in Miami, New York, Wichita, Pittsburgh, Syracuse and Indianapolis.

Juries (cont'd)

Art exhibitions, Craft exhibitions, Horticultural exhibitions, 1927 through 1968, New York, Cleveland, Youngstown, Detroit, Pittsburgh, South Bend, Chicago, Akron, Worcester, Springfield and Toledo.

National Schoolcraft Fair - 1969

Lectures and Demonstrations: Cleveland and vicinity, 1928 through 1968; Toledo Craft Guild, 1948, 1950, 1951; Chataqua, N. Y. 1947; Detroit, 1946, 1951, 1952, 1953; Toledo, 1946; Northeastern Ohio Art Teachers, 1940, 1958; Pittsburgh Art Association, 1956, 1958, 1964; Springfield, O. 1956; Gatlinburgh, University of Tennessee, 1953, 1954, 1955, 1957; Gates Mills, 1957; Piqua, O. 1956; Willoughby, 1957; Rochester Sivler-smith Guild, 1957; Sandusky, 1930, 1944, 1947; Cincinnati Craft Guild, 1940, 1945, 1949; Lakewood, O. 1943; Cooper Union, N. Y. 1954; Pennsylvania State Teacher's College, 1952; Chicago Art Institute, 1953; Wichita Art Association, 1953; American Society of Aesthetics, 1955; Indianapolis, 1958; Baldwin Wallace College, 1968; University of Notre Dame, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967. U. of Illinois 1968 - U. of N.Y. 1968.

Member; Cleveland Society of Artists, (President, 1945, 1946) Garden Center of Greater Cleveland, 1950 through 1968; Cleveland Museum of Art, 1927 through 1968; Museum of Modern Art, 1945 through 1968; Baptist Church of the Master, 1927 through 1932; Nottingham Congregational Church, 1932 through 1942; Hope Congregational Church, 1942 through 1968 (Superintendent, Choir, Deacon, Trustee); United World Federalists; Archeological Society, 1954 through 1964; New York Society of Crafts; Cleveland Institute of Music; American Society of Aesthetics, (chairman) 1955; Life Member, International Institute of Arts and Letters; Businessmen's Garden Club, 1940 through 1968)

Awards: Forty Prizes (including Special awards for Excellence in Craftsmanship, Jury Awards and Jury Mentions) from the Cleveland Museum of Art annual May Shows, 1927 through 1968.; The Harshaw Chemical Award, 11th National Syracuse Exhibition, 1946; The Horace Potter Silver Medal for Excellence in Craftsmanship, the Cleveland Museum of Art, 1946, 1957, 1964; Butler Art Institute Award, 1956; Special Honor Award, The Chicago Art Institute, 1957; The Cleveland Fine Arts Award in Visual Arts, 1963; First Cleveland Art Institute Faculty Award, 1964; Purchase Award National Decorative Arts, Wichita 1952; The Silver Medal American Rose Society, 1937; Bronze Medal for Horticultural Achievement, 1938; Purchase Prizes The Butler Institute of American Artists, 1952, 1954, 1955, 1956.

Represented; Eleven Pieces of Enamel, The Cleveland Museum of Art Permanent Collection; ³²Twenty-nine pieces of enamel, The Harold T. Clark Collection; Twenty-one pieces of enamel, The Harvey O. Mierke Collection; Fourteen Pieces of Enamel, The A. S. Ingalls Collection; National Naval Hospital, Bethesda, Md; John Carroll University; University of Tennessee; University of Michigan; University of Notre Dame; St. Paul University; Indiana State Teacher's College; Cleveland Art Association; The Thomas C. Thompson Collection; Birmingham Museum of Art; Youngstown Christian Church; Butler Institute of American Art (three pieces); ^{Smithsonian Wash D.C.} _{2 pieces}

MURALS: Lakewood, O. Public Library, (3 ft. by 4 ft.);

The Campus Co. Cleveland, O. (3 ft. by 11 ft.).

Illustrations: 1580 illustrations for "New World Outdoor Garden Encyclopedia" by James Crockett, World Pub. Co. 1958.

One Man Shows: Seven one man shows, Cleveland; Five one-man shows, University of Notre Dame; North Canton, O.; Indiana State Teacher's College; Chicago Art Institute, 1961; Brooklyn Art Museum, N. Y. 1960; Contemporary Crafts N. Y. 1960; Pittsburgh, 1962.

Exhibited: The Cleveland Museum of Art May Shows, 1927
through 1968; Major local and National Craft Exhib-
itions 1927 through 1968; The National Ceramic Exhib-
ition, Syracuse, 1930 through 1968; Seligman Galleries,
N. Y. 1932; Contemporary American Ceramic Travelling
exhibition, Worcester, Cleveland, Pittsburgh, San Diego,
Los Angeles, San Francisco, Seattle.
* New York World Fair, 1940.
* Golden Gate World Fair 1941.
* Brussell World Fair, 1958.

Ohio State Fairs

American Federation of Arts Travelling Exhibition
travelling throughout country, 1941 through 1955.

New York Society of Craftsman

American Craftsman 's Council

Cooper Union, New York.

National Ceramic Exhibition travelling throught
country, 1946 to 1959.

The Denver Art Museum

The Memorial Gallery of New York.

The Whitney Museum of Art, New York.

The Boston Society of Arts and Crafts.

The Metropolitan Museum

University of Pittsburgh (History of Enamels Exhib-
ition) 1949.

Columbus Gallery of Fine Art.

The Russell Gallery, Bloomington Illinois.

The Wichita Art Association.

D Dayton Art INstitute.

The Toledo Museum of Art.

The University of Oregon.

The Seattle Art Museum.

The Washington Art Club, Washington D. C. 1950, 1955.

The Los Angeles Art Museum.

The Ohio University.

Wooster College.

San Diego State College.

APR 29 1974

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

Kenneth F. Bates

DATE AND PLACE OF BIRTH:

North Scituate, Mass., May 24, 1904

PRIMARY MEDIA

Enameling

ART TRAINING - Schools, Scholarships, etc.:

Massachusetts School of Art, Boston Ed.
Fontainebleau School of Fine Arts, Fontainebleau, France
Monterey School of Art, Monterey, Mass.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Major Craft and Ceramic Exhibitions throughout United States since 1927, - Italy, England, Belgium, France - Five one man shows in United States -

Complete biographical data will be submitted upon request.

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Cleveland Museum of Art - 36 pieces (including Education Dept.)
Butler Art Institute

Smithsonian Institution of Art

Thomas C. Thompson, Mrs. Harvey O. Mierke Sr, and Mr. Harvey O. Mierke Jr, Mrs. A. Dean Perry, Mrs. Richard Stevens, Universities of Indiana, Tennessee, Chicago Art Institute.

AWARDS:

Horace Potter Medal 1949, 1956, 1966

May Show Prizes including Special Awards and First Prizes (36) Cleveland Museum of Art; Visual Arts Award, Women's City Club - Syracuse National Ceramic, Chicago Art Institute, Butler Art Institute

PRESENT POSITION:

Microfilm of Career in Archives of American Art, 5 branches of Smithsonian

Emeritus, Cleveland Institute of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.

Thank you for your cooperation.

Three Publications, "Enameling, Principles + Practice", "Basic Design, Principles and Practice", "The Enamelist" plus numerous articles for periodicals including Jr. Encyclopedia Britannica and Encyclopedia for the Arts

Incomplete

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

NOV 12 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Kenneth J. Bates*

DATE AND PLACE OF BIRTH: *North Scituate, Mass. May 24, 1904*

PRIMARY MEDIA *Enameling*

ART TRAINING - Schools, Scholarships, etc.:

*Massachusetts School of Art, B.S. ind., Fontainebleau School of Fine Arts, Fontainebleau, France
Berkshire Summer School of Art, Berkshire, Mass.*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: *7 Free World Fairs, Exhibited in major
Ceramic and Craft Exhibitions throughout country since 1927, France, Italy, Denmark,
Sweden, British Isles, Belgium, Invitational and travelling Exhibitions, Objects U.S.A. visiting
14 Major Museums in Europe, 8 one man shows in Cleveland, New York, Pittsburgh, Brooklyn,
Indiana and Tennessee,
May Show, Cleveland Museum of Art, 49 consecutive years.*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*Mrs. Harvey O. Mierke Sr and Mr. Harvey O. Mierke Jr., Mrs. A. Dean Perry, Cleveland
Museum of Art, University of Indiana, Thomas C. Thompson, Syracuse Museum, Private
collections in Cleveland, Mrs. Harold J. Clark.*

AWARDS: *Cleveland Fine Arts Award 1963, National Ceramic Exhibition award, Chicago Art
Institute, Special Honor Award 1957, Butler Art Institute Award 1952-1954-1955-1956,
Horace Potter Silver Medal, C.M.A. 1949-1957-1966, 30 Awards May Show, C.M.A., Life Fellow
International Arts and Letters, Who's Who in U.S., Who's Who in American Art, Dictionary of
International Biography, Cambridge, England, Archives of American Art, Smithsonian Institute, Washington,
1971, First Achievement Award, Ohio Designer Craftsmen 1975, Outstanding Art Educators 1968, Fellow
American Ceramic Craftsmen Council, N.Y. 1976, 3 Art Publications, Ohio Art Area Council award 1976.*

PRESENT POSITION:

Retired - Emeritus, Cleveland Institute of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

Incomplete

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

NOV 12 1976

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Kenneth F. Bates*

DATE AND PLACE OF BIRTH: *North Scituate, Mass. May 24, 1904*

PRIMARY MEDIA *Enameling*

ART TRAINING - Schools, Scholarships, etc.:

*Massachusetts School of Art, B.S. ind., Fontainebleau School of Fine Arts, Fontainebleau, France
Berkshire Summer School of Art, Berkshire, Mass*

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: *7 Free World Fairs, Exhibited in major
Ceramic and Craft Exhibitions throughout country since 1927, France, Italy, Denmark,
Sweden, British Isles, Belgium, Invitational and travelling Exhibitions, Objects U.S.A. visiting
14 Major Museums in Europe, 8 one man shows in Cleveland, New York, Pittsburgh, Brooklyn,
Indiana and Tennessee,
May Show - Cleveland Museum of Art, 49 consecutive years.*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

*Mrs. Harvey O. Mierke Sr and Mrs. Harvey O. Mierke Jr., Mrs. A. Dean Perry, Cleveland
Museum of Art, University of Indiana, Thomas C. Thompson, Syracuse Museum, Private
collections in Cleveland, Mrs. Harold J. Clark.*

AWARDS: *Cleveland Fine Arts Award 1963, National Ceramic Exhibition award, Chicago Art
Institute, Special Honor Award 1957, Beutler Art Institute Award 1952-1954-1955-1956
Horace Porter Silver Medal, C.M.A. 1949-1957-1966, 30 Awards May Show, C.M.A., Life Fellow
International Arts and Letters, Who's Who in U.S., Who's Who in American Art, Dictionary of
International Biography, Cambridge, England, Archives of American Art, Smithsonian Institute, Washington
1971, First Achievement Award, Ohio Designer Craftsmen 1975, Outstanding Art Educators 1968, Fellow
American Arts and Crafts Council, N.Y. 1976, 3 Art Publications, Ohio Art Area Council award 1976.*

PRESENT POSITION:

Retired - Emeritus, Cleveland Institute of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

1981

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Kenneth F. Bates*

DATE AND PLACE OF BIRTH: *1904, North Scituate, Mass.*

PRIMARY MEDIA *Enamels*

ART TRAINING - Schools, Scholarships, etc.:
Massachusetts School of Art, Ecole des Beaux Arts, Fontainebleau, France

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: *55 consecutive years May Show, Major local and national Craft exhibitions, 1927-1981, 3 world fairs, "Objects U.S.A.", Smithsonian Institute, "Enamels 1970," "Art U.S.A.", Paris, Madrid, Milan, Zurich, Hamburg, Stockholm, Helsinki, Edinburgh, Birmingham, Brussels, Denmark, Sweden, Finland, British Isles, Italy, Worcester, Pittsburgh, San Diego, Los Angeles, San Francisco, Seattle, 15 museums, 22 galleries, 7 one-man shows, Cleveland, 5 one-man shows U. of Notre Dame, one-man shows at: Chicago Art Inst., Brooklyn Art Museum, Contemporary Crafts N.Y., Pittsburgh, Sandusky.*

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:
Cleveland Museum of Art, The Harvey Mierke Coll., U. of Tenn., U. of Notre Dame, St. Paul U., Butler Inst. of Am. Art, Smithsonian Inst., Kent State U. (Michigan Coll.), U. of Michigan, Indiana State Teacher's College, Thomas C. Thompson Coll., a. Dean Perry Coll.

AWARDS: *32 first, special and jury mentions, May Show, 4 Horace Potter Silver Medals, May Show, National Syracuse Award, Special award, Chicago Art Inst., Cleveland Fine Arts Award, Award Wichita, Achievement Award, Ohio Designer Craftsmen, Ohio Area Arts Council Award, Outstanding Educators of America, 3 Who's Who, Fellow, American Crafts Council, Archives of American Art, Smithsonian Inst. Washington.*

PRESENT POSITION:

Emeritus professor, Cleveland Institute of Art.

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

The above questionnaire is taken from more complete 'biographical notes' which I can supply if you so desire.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *Kenneth Francis Bates*
DATE AND PLACE OF BIRTH: *North Scituate, Mass. May 24, 1904.*

PRIMARY MEDIA *Enamels*

ART TRAINING - Schools, Scholarships, etc.:

Massachusetts School of Art - B.S. in Ed.

Fontainebleau Fine Art School, Fontainebleau, France

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

I started to fill out this questionnaire but decided to send you my "Biographical Notes" instead. They are not quite up to date, but you may want to keep them on file —

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Retired professor of design and enameling for 43 years...

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

MAY 85

BIOGRAPHICAL NOTES

Name: Kenneth F. Bates

Address: 7 East 194th St., Euclid, Ohio, 44119, Tel. (216)481-3083

Born: North Scituate, Mass.; May 24, 1904.

Wife: Charlotte Young, Cleveland, Ohio.

Children: Katharine Winnette, 1932; Cornelia Frances, 1935;
Benham Stoddard, 1936.

Occupation: Craftsman, Author, Emeritus Instructor (Cleveland
Institute of Art, 1927-1968), Lecturer.

Education: Scituate High School, Mass., 1919-1922; Mass. School
of Art, (B.S. in Ed.) 1922-1926; Berkshire School of Art, 1927;
Ecole des Beaux Arts Amercaine, Fontainebleau, France, 1931;
European study; Travel, 1928, 1931, 1951, 1964. Japan 1972;
Mexico 1969-70-71-72-73-74-76-78-79-80-81-82; Africa 1971-72;
South Seas 1973; Guatemala 1974; France 1975.

Author: Enameling, Principles and Practice, World Pub. Co., New
York and Cleveland, 1951, Paperback, Funk and Wagnalls, N.Y.
1972; Basic Design, World Pub. Co., New York and Cleveland, 1963,
Paperback, Funk and Wagnalls, N.Y. 1972; The Enamelist, World
Pub. Co., New York and Cleveland, 1967, Paperback, Funk and
Wagnalls, N. Y. 1973; Salome's Heritage, Vantage Press, N.Y.
1977. (Present publisher Harper and Row, New York.

Articles: Encyclopedia of the Arts, 1943; Silhouette, 1945;
Porcelain Enamel Digest, 1932; Retailing Home Furnishing, 1945;
Everyday Art, 1947; Ceramic Ass., 1938, 1943, 1947; Ceramic
Industry, 1936; Finish, 1947; Flair 1950; Garden Center of
Greater Cleveland Bulletin, 1943 through 1950; College Art
Journal, 1950; Ceramic Monthly, 1956, 1957, 1967; Encyclopedia
Britannica Jr., 1955; Craft Horizons, 1973; Goldsmith's Journal
(SNAG) 1978-1982, Ohio Arts Journal, 1981.

Juries: National Exhibitions in Miami, New York, Wichita, Pitts-
burgh, Syracuse and Indianapolis. Art exhibitions, Craft
exhibitions, and Horticultural exhibitions, 1927 through 1973,
New York, Cleveland, Youngstown, Detroit, Pittsburgh, South
Bend, Chicago, Akron, Worcester, Springfield and Toledo.

Lectures and Demonstrations: Cleveland and vicinity, 1928 to present,
Toledo Craft Guild, 1948, 1950, 1951; Chautauqua N.Y. 1947;
Detroit, 1946, 1951, 1952, 1953; Toledo, 1946; Northeastern
Ohio Art Teachers, 1940, 1958; Pittsburgh Art Association, 1956,
1958, 1964; Springfield, O., 1956; Gatlinburg, University of
Tennessee, 1953, 1954, 1955, 1957; Gates Mills, 1957; Piqua, O.,
1956; Willoughby, 1957; Rochester Silversmith Guild, 1957;

Sandusky, 1930, 1944, 1947; Cincinnati Craft Guild, 1940, 1945, 1949; Lakewood, O., 1943; Cooper Union, N.Y. 1954; Pennsylvania State Teacher's College, 1952; Chicago Art Institute, 1953; Wichita Art Association, 1953; American Society of Aesthetics, 1955; Indianapolis, 1958; Baldwin Wallace College, 1968; University of Notre Dame, 1959, 1961, 1963, 1965, 1967; University of Illinois, 1965; University of New York, 1963; Enamel Symposium, Vail, Colorado, 1982.

Member: Cleveland Society of Artists (President, 1945, 1946); Garden Center of Greater Cleveland, since 1950; Cleveland Museum of Art, since 1927; Museum of Modern Art, since 1945; Baptist Church of The Master, 1927 through 1932; Nottingham Congregational Church (Superintendent, Choir), 1932 through 1942; Hope Congregational Church, since 1942 (Deacon and Trustee); United World Federalists; Archeological Society, 1954-1964; New York Society of Crafts; Cleveland Institute of Music; American Society of Aesthetics (Chairman) 1955; Life Member, International Institute of Arts and Letters; Businessmen's Garden Club, 1940-1968; Who's Who in United States; Who's Who in American Art; Who's Who in Ohio Arts; Who's Who in Midwest; Contemporary Authors; Dictionary of International Biography, Cambridge, England; Hon. Member Mark Twain Society; Outstanding Educators of America; Fellow American Craftsmans Council, New York, 1975.

Awards: 32 Prizes (Special, First, Second, Jury Awards and Jury-Mentions) from the Cleveland Museum of Art annual May Shows, 1927 through 1982; The Harshaw Chemical Award, 11th National Syracuse Exhibition, 1946; The Horace Potter Silver Medal for Excellence in Craftsmanship. the Cleveland Museum of Art, 1946, 1957, 1964, 1976, 1977; Butler Art Institute Award, 1956; Special Honor Award, The Chicago Art Institute, 1957; The Cleveland Fine Arts Award in Visual Arts, 1963; First Cleveland Art Institute Faculty Award, 1964; Purchase Award, National Decorative Arts, Wichita, 1952; The Silver Medal American Rose Society, 1937; Bronze Medal for Horticultural Achievement, 1936; Purchase Prizes the Butler Institute of American Artists, 1952, 1954, 1955, 1956; First Achievement Award, Ohio Designer Craftsmen, 1975; Ohio Area Arts Council Award, 1975.

Represented: 41 pieces of enamel, The Cleveland Museum of Art Permanent Collection; 32 pieces of enamel, The Harold T. Clark Collection; 21 pieces of enamel, The Harvey O. Mierke, Jr. Collection; 34 pieces of enamel, The Mierke, Sr. Collection; 30 pieces of enamel, The A. S. Ingalls Collection; National Naval Hospital, Bethesda, Md.; John Carroll University, University of Tennessee; University of Michigan; University of Notre Dame; St. Paul University; Indiana State Teacher's College; Cleveland Art Association; The Thomas C. Thompson Collection; Birmingham Museum of Art; Youngstown Christian Church; Butler Institute of American Art (three pieces); Smithsonian Institute (two pieces); Permanent Archives of American Art, Smithsonian Institute, Washington D.C. 1973; Michener Collection, Kent State University, 1973; Blair Whidden Collection.

Murals: Lakewood, O. Public Library; The Campus Co., Cleveland, O.

Illustrations: 1580 illustrations for "New World Outdoor Garden Encyclopedia."

One Man Shows: Seven one man shows, Cleveland; Five one man shows, University of Notre Dame, North Canton, O.; Indiana State Teacher's College; Chicago Art Institute, 1961; Brooklyn Art Museum, N.Y. 1960; Contemporary Crafts, N.Y. 1960; Pittsburgh, 1962.

Exhibited:

The Cleveland Museum of Art May Shows, 1927 through 1982
 Major Local and National Craft Exhibitions 1927 to present
 The National Ceramic Exhibition, Syracuse, 1930 through 1971
 Seligman Galleries, N.Y. 1932
 Contemporary American Ceramic Travelling Exhibition, Worcester, Cleveland, Pittsburgh, San Diego, Los Angeles, San Francisco, Seattle, 1946
 Faculty Exhibition, Cleveland Institute of Art, 1927-1970
 Travelling Exhibition to Denmark, Sweden, Finland, British Isles, and Italy, 1935
 New York World's Fair 1940
 Golden Gate World's Fair 1941
 Brussell, Belgium World's Fair 1958
 Ohio State Fairs 1950-51
 American Federation of Arts Travelling Exhibition throughout U.S.A., 1941 through 1955
 New York Society of Craftsmen 1951-54-57
 Akron Art Institute 1951
 American Craftmen's Council 1959
 Cooper Union, N.Y. 1954
 Denver Art Museum 1953
 Butler Museum of American Art 1952 through 1972
 The Memorial Gallery of Art, N.Y.
 The Whitney Museum of Art N.Y.
 St. Paul Gallery, Fiber, Clay, Metal 1953-57
 Boston Society of Arts and Crafts 1953
 Texas State Fair 1953
 University of Pittsburgh (History of Enamels) 1949
 Columbus Gallery of Fine Art 1962
 Philadelphia Art Alliance 1953
 Russell Gallery, Bloomington, Ill.
 Wichita Art Association National Ceramic 1951 through 1968
 Dayton Art Institute 1952
 Texas Western College 1954
 Toledo Museum of Art 1954
 University of Minnesota 1954
 San Antonio Craft Guild 1955
 University of Oregon 1951
 Seattle Art Museum 1954
 The Washington Art Club D.C. 1950, 55, 57

Los Angeles Art Museum 1954
 Kiln Club, Smithsonian 1957
 Ohio University 1956
 Miami National Exhibition 1957
 Mid-West Designer-Craftsmen 1957
 Wooster Collection, Ohio
 University of Notre Dame 1958-59
 San Diego State College 1966
 Art U.S.A. 1958-59
 Milwaukee Art Center 1960
 Fiber, Glass, Metal, Italy 1959
 Contemporary Museum of Crafts, New York 1959
 National Invitational Religious Show, Michigan 1962
 Biennial National Religious Art, Milwaukee 1964
 Carnegie Institute of Technology 1962
 Exhibition 68, Columbus Beaux Arts 1968
 Toledo Designer-Craftsmen 1963
 New York Designer-Craftsmen 1965
 Art U.S.A. New York 1959
 Ohio Designer-Craftsmen, Columbus, O 1965
 "Objects U.S.A." National Circuit 1969-70-71
 "Enamels 1970" St. Louis 1970
 "Objects U.S.A., European Circuit: Paris, France 1972, Madrid, Spain 1972, Milan, Italy 1973, Zurich, Switzerland 1973, Hamburg, Germany 1973, Stockholm, Sweden 1973, Helsinki, Finland 1973, Edinburg, Scotland 1973, Brussels, Belgium 1974, Cologne, Germany 1974.
 Enamels 70, Missouri 1970
 Washington Enamelists Guild 1972
 University of Miami 1972
 International Ceramic Exhibition 1972
 New Paltz and Metropolitan N.Y. 1973
 A.C.C. Winston-Salem 1977
 Atlanta, Georgia 1977
 Arrowmont, Tenn. 1979
 Ohio Crafts Invitational 1980
 Craft Center, Connecticut 1981
 Cleveland Art Festival 1981
 Enamels 50/80, 1980
 Ohio Invitational Enamel Show 1971
 Bratenahl Invitational 1978 through 1982

KENNETH BATES ENAMELS

Midsummer by Kenneth F. Bates



You are cordially invited to attend the opening reception of an exhibition of Enamels by Kenneth Bates at the Cleveland Institute of Art, Sunday, April 12, 1964 — 3-5 p.m. Gallery Hours: Daily 9-4:30 p.m. / Tuesday and Wednesday evenings 7-9 p.m. / Saturdays 9 a.m. to 12 noon / April 12-30, 1964.

Traditionally, ties between the northern Ohio area and New England have been strong from the early days of our community. In the formative years of the Cleveland Institute of Art much of the significant school leadership came from the Boston area. Kenneth Bates, craftsman and teacher, is in that same tradition.

Born in North Scituate, Massachusetts and educated at the then Massachusetts Normal Art School, he was invited to the old Cleveland School of Art in 1927 as a design teacher. In addition to his international reputation as an outstanding enamelist, he has been one of the guiding forces in the design program at the Institute for the past 37 years. One of Kenneth Bates' finest characteristics is that he is always looking ahead and it is in this way that his work with the new, young art students has been so significant. He speaks their language, and they speak his.

Needless to say, we are proud and pleased to present this exhibition of enameling by a distinguished craftsman, designer and teacher.

Joseph McCullough, Director

"Enameling on metal cannot be called "hard to do." . . If one proposes to be an artist, he never considers such an ambiguous term, but works with only one idea in mind; that is, to finish to his own satisfaction the present piece of work so that he may be released to start the next! There can be no termination to art endeavor, for after finishing an enamel . . . variations come to one's mind. The process of making . . . an enamel, therefore, constitutes a truly creative activity. The artist-craftsman . . . is not desirous of developing his art into an exacting science . . . on the contrary, he takes great delight in variations as his enamels come from the kiln . . .

My work in . . . enameling leads me to believe that the . . . development of an artist-craftsman depends largely upon his ability to experience over and over again the original excitement which he had . . . when he finished his first piece."

. . . from "Enameling" by Kenneth F. Bates, World Publishing Co.—1951

"The vastness of the study of design leaves one with a sense of humility. Design styles change constantly revealing new ways of reacting to life about us . . . Reconsiderations of past civilizations often expose a particular relationship to our modern sense of taste . . . our most inexhaustible source of inspiration is nature herself. There are so many kinds of sedges, seed pods, insects, reptiles, birds, flowers, leaves, animals and human beings which we have failed to observe that the artist's life is crowded with creative energy and enthusiasm for work . . . His constant search is like a continuous journey through life, the ending of which would be less pleasant than its continuation . . . First and last, then, he is deeply concerned with the infinite variation of natural phenomena. To live in wonderment, and to recognize this phenomena as his birthright is the artist's role. He should consider it both a privilege and a duty to interpret life in a manner which is his and his alone."

from "Basic Design" by Kenneth F. Bates, World Publishing Co.— 1960